

WORKSHOP CONCERT

Tuesday, March 14, 1972

12 noon

Convocation Hall

Sonata No. 3 in A minor, Op. 28

Prokofieff

Julie Quinn, pianist

The Silver Swan

Thiman

Vergebliches Ständchen, Op. 84, No. 4 (Futile Serenade)

Brahms

Nancy Browne, contralto

Kenneth Murdoch, pianist

Visions Fugitives, Op. 22

Prokofieff

2. Andante

5. Molto giocoso

6. Con eleganza

8. Con moto

11. Con vivacità

12. Assai moderato

14. Feroce

Laurel Nichol, pianist

Suite Hebraïque

Srul Irving Glick

Cantorial Chant

Chasidic Dance

Ilora

Lullaby

Dialogue

Circle Dance

Shelley Hamilton, clarinetist

Sharyn Favreau, pianist

Sonata in D major, Op. 28 ("Pastoral")

Beethoven

Allegro

Andante

Scherzo: Allegro vivace

Rondo: Allegro, ma non troppo

Karen McIlcaughton, pianist

---

Next concert in this series: Tuesday, March 21, from 12 to 1 p.m. in Convocation Hall.

COMING EVENTS:

Tuesday, March 14, at 8:30 p.m. in Convocation Hall - The Symphonic Wind Ensemble of the Department of Music conducted by John Iltis, Associate Professor of Music, will present its spring concert with David Otto appearing as soloist in a performance of "Tubby the Tuba". Admission is free.

Wednesday, March 15, at 8:30 p.m. in Convocation Hall - The University of Alberta String Quartet (Thomas Rolston and Lawrence Fisher, violins; Michael Bowie, viola; Claude Kenneson, violoncello) for the Edmonton Chamber Music Society. Members only.

Thursday, March 16, at 8:15 p.m. in the Faculty Lounge, 14th floor, Tory Building - The Collegium Musicum of the Department of Music under the direction of Arthur Crighton, Professor of Music, for the Guild for Medieval and Renaissance Studies. Tickets for non-Guild members at the door.

